

MASTER OF PHILOSOPHY (M.Phil.)/PH.D.

The full-time **M.Phil /Ph.D.** programme shall ordinarily have the duration of 18 months. However, the departments will have a flexibility of adding or subtracting six months to or from the norm. Thus, a full-time **M.Phil /Ph.D.** programme may be of 12 months, 18 months or 24 months. Those students who do not complete the programme within the duration announced by the **M.Phil.** committee/DRC of the department shall be treated as ex-students till the expiry of the total span period. Ordinance VI. Procedure for Award of Master of Philosophy (M.Phil.) and Doctor of Philosophy (Ph.D.) Degree will be followed.

Every **M.Phil /Ph.D.** programme shall have a course work of not less than six months.

Students shall be required to attend lectures and participate in seminars arranged in the department during the programme. The minimum percentage of lectures to be attended and seminars to be participated in by the students shall be determined by the **M.Phil /Ph.D.** committee of the department. But in no case minimum requirement to be prescribed in any department, shall be less than 2/3 of the lectures delivered and seminars held separately.

The **M.Phil /Ph.D.** examination shall be held by the **M.Phil** committee/DRC of the department in two parts as follows:

Part-I:

Three papers, on methods of research, criticism, major aspects of the subject and allied subjects permutations of the above may be allowed according to the nature of the discipline and the specific topic for dissertations.

Part-II:

After passing the examination in the papers as above, a student shall be required to write a dissertation on a subject approved by the **M.Phil.** committee/DRC under the supervision of the supervisors appointed for the purpose.

The dissertation/Thesis will be submitted only when the supervisor(s) concerned is/are satisfied that the dissertation is worthy for consideration in partial fulfillment of the **M.Phil /Ph.D.** degree. Provided that the application for submission of dissertation/Thesis shall also be countersigned by the head of the department concerned. The dissertation/Thesis may include results of original research, a fresh interpretation of existing facts and data or a review article of a critical nature or may take such other form as may be determined by the **M.Phil .committee/DRC.**

Provided that a student who has secured 50% marks in at least two papers of the part-I examination may be allowed to proceed for his/her dissertation/Thesis work. Such a student

shall be permitted to submit his/her dissertation/Thesis only when he/she has passed the examination in all the papers prescribed under Part-I. In the case of students who have not cleared all the papers at the examination as prescribed in Part-I, the **M.Phil** committee/DRC of the department may arrange a special examination in remaining papers at a suitable stage of the programme.

The successful candidates of the **M.Phil** examination shall be classified as follows:

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| 1. | 1 st division with distinction | 75% marks in the aggregate or above |
| 2. | 1 st division | 60% marks in the aggregate or above but below 75% marks |
| 3. | Pass | All others (minimum 50% marks) |

The examinations for the M.Phil./Ph.D. course shall be conducted as per the following scheme:

1st Semester

		<u>Max. Marks</u>
Paper-I	Research Methodology and Textual Criticism	100
Paper-II	Literary Criticism	100
	Seminars and Tutorials	12
	Term Paper	1

2nd Semester

Paper-III	An intensive study of an area or period or form of Urdu Literature out of which may emerge the topic of dissertation.	100
Paper-IV	Dissertation on an approved topic	100
	Seminars and Tutorials	13
	Term Paper	1
Paper-V	Viva-Voce	100

Schedule of Study

1st Semester

Paper-I Research Methodology and Textual Criticism

(a) Research Methodology (Tahqeeq Ke Tareeqa-e-Kar)

- CO1. Tahqeeq ki tareef, ahmiyat aur nauiyat
- CO2. Tahqeeq ke liye mauzu ka intekhab aur manaviyat ka masla
- CO3. Tahqeeq ke liye mawad ki farahami aur chhan-been
- CO4. Mawad ki mukhtalif simtain
- CO5. Tahqeeq ke mukhtalif tareeqe, istiqraee aur istikhraji waghaira
- CO6. Tahqeeq ki bunyadi sharayet
- CO7. Tahqeeq ki zaban
- CO8. Muqaddma navisi
- CO9. Taleeqat navisi
- CO10. Isharia ki tarteeb
- CO11. Kitabiyat ki tayyari

(b) Textual Criticism (Matni Tanqeed)

- CO1. Matni tanqeed ki tareef
- CO2. Matn ke tayyun mein andruni shahadaton ki ahmiyat
- CO3. Matni tanqeed mein makhtootat shanasi ka istemal aur uski nauiyat
- CO4. Jali aur mustanad matn ki shanakht ke tareeqe
- CO5. Matni tanqeed mein ghalatayon ki mukhtalif qismein
- CO6. Makhtootat ki qerat ke tareeqe, mukhtalif qeraton mein intekhab ka masla

CO7. Makhtootat ki darja bandi aur unke taqabul ke tareeqe

CO8. Matni tanqeed ke aadab-o-qawaed

CO9. Urdu mein tahqeeqi matn ke zarae aur masael

CO10. Urdu mein tahqeeqi sarmae ka jaiza

Books Recommended (Imdadi Kutub)

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| 1. | Tahqeeqi Mutale | Nazeer Ahmad | Danish Mahal, Lucknow |
| 2. | Adab Aur Tanqeed | Usloob Ahmad Ansari | Sangam Publishers,
Allahabad |
| 3. | Deewan-e-Ghalib | ed. Imtiyaz Ali Khan
Arshi | Anjuman Taraqqi Urdu
(Hind), New Delhi |
| 4. | Dastoorul Fasahat | ed. Imtiyaz Ali
Khan Arshi | Raza Library, Rampur |
| 5. | Majmooae Naghz | ed. Hafiz Mahmood
Sheerani | Silsilae Nashriyat Kullia
Punjab, Lahore |
| 6. | Bazyaft | Mahmood Ilahi | Danish Mahal, Lucknow |
| 7. | Qadeem Urdu (Vol. I) | Masood Husain Khan | Shoba-e-Urdu, Osmania
University, Hyderabad |
| 8. | Mabadiyat-e-Tahqeeq | Abdur Razzaq Quraishi | Urdu Research Institute,
Mumbai |
| 9. | Matni Tanqeed | Khaliq Anjum | Maktaba Shahrah, Delhi |
| 10. | Usool-e-Tahqeeq
Tarteeb-e-Matn | Tanveer Ahmad Alvi | Shoba-e-Urdu, Delhi
University, Delhi |
| 11. | Methods of Research | Carter V. Good and Douglas | |
| 12. | Educational, Psychological | E. Seales | Appleton Century Croft |

- and Sociological New York, 1954
13. Writing History (2nd Edition) Sherman Kant
Chapter 3, 4 and 7
Appleton Century Croft
New York, 1967
14. Understanding History Loius Gotts Halik
Alfrad A. Knopf.
New York, 1995
15. Forgery Detection: Wilffred R. Harfison
A Practical Guide
Chapter 3, 4 and 12
Frederick A. Praeger,
New York, 1964
16. Oxford Companion to English Literature (Note
on Textual Criticism)
Oxford University
Press, 1954
17. Dictionary of World Literature (note on Textual
Criticism) Joseph T. Shipley
Littlefield, Adams & Co.
Paterson, New Jersey, 1960
18. Introduction to the Indian Textual Criticism P. Katre
Decan College Post-Graduate
& Research Institute, Poona, 1954
19. Scholar Adventure Richard D. Altick
Mao Milliar Co., U.S.A.

Paper-II Literary Criticism (Adabi Tanqeed)

- CO1. Tanqeed ki ahmiyat aur uski tareef-o-mahiyat
CO2. Tanqeed, takhleeq aur tahqeeq ka rishta
CO3. Adab aur tahqeeq ka rishta
CO4. Takhayyul, muhakamat aur adab
CO5. Tarseel-e-iblagh ke masael
CO6. Classici aur romani nazriyat-e-tanqeed
CO7. Adabi tanqeed imrani nuqta-e-nazar se
CO8. Adab aur jamaliati kaifiat
CO9. Ahd-e-hazir ke mukhtalif tanqeedi mailanat
CO10. Fasahat aur blaghat ke usool
CO11. Ras aur alankar
CO12. Sanskrit jamaliyat ke usool-o-zawabit

- CO13. Arabi, Farsi aur Urdu mein tanqeedi sarmaya-tazkiron ki ahmiyat aur unki kamzoorian
 CO14. Mukhtalif asnaf-e-adab ki tanqeed ke usool
 CO15. Haqaaeq aur waqeyat se nateeja nikalne ke bunyadi usool

Books Recommended (Imdadi Kutub)

1.	Miratush Sher	Maulvi Abdur Rahman	Delhi
2.	Tanqeedi Nazriat (Jild awwal-o-dom)	Ehtesham Husain	Idara-e-Frogh-e-Urdu, Lucknow
3.	Tareekh-e-Inteqad-e- Adabiyat	Abid Ali Abid	Majlis Taraqqi Adab, Lahore
4.	Urdu Tanqeed Ka Irteqa	Ibadat Barailavi	Anjuman Taraqqi Urdu, Karachi
5.	Botiqa Fann-e-Shaeri: Arastu	ed. Aziz Ahmad	Anjuman Taraqqi Urdu, Hind, New Delhi
6.	Qadeem Adabi Tanqeed	Wahab Ashrafi	Delhi
7.	Jadeed Urdu Tanqeed Usool-o-Nazariyat	Sharib Radaulvi	Uttar Pradesh Urdu Academy, Lucknow
8.	Jadeediat	Ale Ahmad Suroor	Delhi
9.	Literary Criticism: A Short History	William K. Wimsatt Jr. & Cleanth Brooks	Oxford ad. I.B.H. Publishing Co. Calcutta
10.	Theory of Literature	Austin Warren & Rene Welleck	Jonathan Cape, London, 1955
11.	Making of Literature	R.A. Scott James	Mathoun London, 1940
12.	History of Aesthetics	B. Bosanquet	George Allen and Unwin, London, 1956
13.	Some Aspect of Sanskrit Alankar	Raghavan	Madras, 1942

2nd Semester

Paper-III An intensive study of an area or period or form of Urdu literature out of which may emerge the future topic of research.

In Paper-III the candidate is expected to make an intensive study of any one form of literature. No particular syllabus is prescribed but the candidate is required to study of the subject with the help of all relevant books. The idea is that from this intensive study of the entire area or one particular form of prose or poetry (detailed bibliography for which the candidate will prepare with the help of his/her supervisor) should emerge his research topic which he may pursue for his/her Ph.D.

Paper-IV Dissertation on an approved topic

Paper-V Viva-Voce